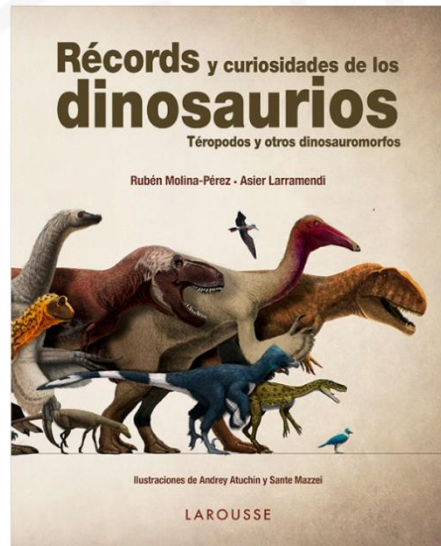


## Records and Singularities of Dinosaurs. Theropods and other dinosauromorphs.



**Extent** 288 pages  
**Format** 24 x 30 cm  
**Binding** Hardcover  
**ISBN** 978-84-16641-15-4  
**Price** 22.50 Euros

A dinosaur-killing asteroid struck the earth 65 million years ago, or perhaps sudden climate change was responsible for the demise of the dinosaur. Before that, for 135 million years, theropod dinosaurs, big and small, dominated the Earth. Incredibly, the direct and unrecognisable descendants of theropod dinosaurs – birds – still live amongst us now.

Theropods were mostly carnivores. Known, for good reason, as beast-footed, the carnivores hunted and scavenged for survival. No creature was safe in their presence as they rampaged and marauded along the shores, swamps, forests, plains, deserts and icy mountainous slopes of every drifting land-mass on earth, while the present-day continents were being formed. From the huge, scary, powerful-biting and surprisingly brainy Tyrannosaurus rex to the small but quick, chicken-sized Compsognathus, and from the speedy, pack-hunting, killing machines that were the Velociraptors to the feathered, tree-climbing Scansoriopteryx, theropod hunters used a variety of skills in their deadly pursuit for food – by ambushing, stalking, nest-raiding, kicking, chasing, or jumping and hanging onto their prey with razor-shaped claws.

No wonder they continue to instil fear and fascination in us. Now, at last, our never-ending thirst for information on this hugely important group of dinosaurs can at least be temporarily slaked with a book that dinomania demands. Here is the most comprehensive and rigorous book on theropod records that has ever been published. It presents nearly 1,000 species, illustrated with over 2,000 tables and technical sketches, together with 300 recreations in full colour.

Stunningly illustrated, this work is divided into the following chapters:

**Comparing Species**, to discover which were the biggest and the smallest theropods.

**Mesozoic Calendar**, to get to know the different periods when they existed.

**The World of Dinosaurs**, to know where and how they expanded, and also the differences between the theropods of different continents.

**Prehistoric Puzzle**, to compare bones, eggs, teeth, feathers, through 200 reconstructions.

**Theropod Life**, to obtain replies to questions such as 'Who was the fastest?'; 'Who was the most intelligent?'; 'Who had the strongest bite?'; or 'What size were their eggs?'

**Stone Testimony**, about the huge steps that these fascinating animals left on the stone. It contains the first illustrated list of all the different types of prints that have been described.

**Chronology and Dinomania**, to make a journey through time and discover the numerous records established by theropods through history. This chapter also collects all the signs of dinomania in the cinema, the arts, literature and music.

**Theropod List**, the very first compilation with estimated data of all theropods and Mesozoic birds that are presently known.



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### The authors:

**Rubén Molina** is a multimedia graphic designer and also an independent researcher in the field of biology, particularly in disciplines such as biogeography, morphometry, ichnology, palaeontology and documentation. He is an autodidact in science, but he also attended palaeontology lessons on dinosaurs at Universidad Nacional Autónoma de México with renowned professors such as René Hernández Rivera and Ángel Alejandro Ramírez Velasco. He has participated in science publications such as National Geographic and he is presently Creative Director at EoFauna, a company founded in year 2012 with his friend Asier Larramendi.

**Asier Larramendi** is an independent researcher specialising in morphometry, body size and functional morphology of vertebrates. His research has been published on different science journals and his studies on the anatomy of Proboscidea are renowned. He also works with other researchers and universities and has professional experience as a web and graphic designer, which has helped him to make numerous and rigorous skeletal reconstructions of extinct animals. He created EoFauna with Rubén Molina, an organization that cooperates with great international talents. Both are creative Directors at EoFauna and work together with several paleoartists with the objective of achieving reliable reconstructions of prehistorical animals, in formats that go from illustrations and sculptures to 3D animations. Several of these works can be seen at different European museums and on virtual platforms.

### The artists:

**Sante Mazzei** is part of the ART Evolved team, an international website dedicated to paleoart, and he has participated in Paleart Teaching in the School of Art Sila and at the Museum of Lourinhã.

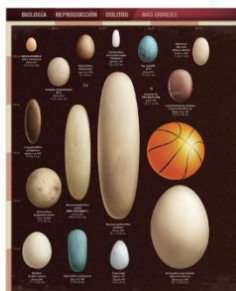
In 2011 he organized together with the Museum of Paleontology an exhibition of paleoart at University of Calabria: Paleart at Unical, Night of the Museums. At the event Romics 2011 he managed a stand dedicated to paleoart, with the partnership of the artist Marzio Mereggia. His illustrations, about Europasaurus and Archaeopteryx, appeared on the third virtual exhibit Windows on Evolution, an artistic celebration of Charles Darwin.

In 2013 he started his collaboration with EoFauna.

**Andrey Atuchin** studied biology in Kémerovo (Russia), and defines himself as a zoologist, paleoartist and amateur palaeontologist.

He has created an impressive gallery not only of dinosaurs, but also of pterosaurs, amphibian reptiles, cephalopods, tetrapods, fishes and mammals.

In 2011 he won the contest of science illustrations organized by Fundación para el estudio de los Dinosaurios en Castilla y León with his work Saurópodo Demandasaurus. Among his publications are The Illustrated Encyclopaedia of Dinosaurs and World Encyclopaedia of Dinosaurs and Prehistoric Creatures by Lorenz Books.



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