FIRECREST
MEDIA

CATALOGUE

FALL 2017

FIRECREST MEDIA

PUBLISHED TITLES CATALOGUE 2017

NEW BOOKS

PREHISTORIC LIFE

NATURAL HISTORY

NATURAL HISTORY

SCIENCE & TECHNOLOGY

ADVENTURE GAME BOOKS

NOVELTY

FIRECREST MEDIA

PREHISTORIC LIFE

DINOSAURS – A NATURAL HISTORY

by Paul Barrett/José Luis Sanz, illustrated by Raul Martín

- Hardback
- 192 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- Age 12 to adult
- 90 full-colour dinosaur illustrations, including 33 beautiful scenic representations
- 52 separate entries on major dinosaur genera, with fact files, time scales, location maps and size comparisons
- More than 300 photographs of dinosaur bones, fossils, reconstructions and research activities

RIGHTS TAKEN – *China, Italy, Brazil, Holland, Croatia, Romania, Greece, Mexico*

RIGHTS REVERTED – *US & Canada, France, Spain, Argentina, Germany, Denmark, Poland, Hungary, Japan, Korea, Taiwan, Thailand, Ukraine, UK and Australia, Russia*

A lively and accurate analysis of these remarkable creatures, charting the discovery of all the main types of dinosaurs and how they lived, their habitats and their relationship with each other. Martín's wonderfully atmospheric artwork, including stunningly beautiful scenes reconstructed from historical evidence, are complemented by photographs and line drawings, charts and maps.

© 1999 and © 2001 Firecrest Books Ltd and Tryo Edicion Digital

FIRECREST MEDIA

PREHISTORIC LIFE

PREHISTORIC MAMMALS

by Dr Alan Turner, illustrated by Mauricio Antón

- Hardback
- 192 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- Young adult (10+)

RIGHTS TAKEN – *US & Canada, China, Italy, Hungary*

RIGHTS REVERTED – *Germany, France, Denmark, Spain, Russia, Ukraine, Taiwan, Czech Republic, Slovak Republic*

The extinction of the dinosaurs 65 million years ago was the signal for another group of animals to move towards world dominance – the mammals. And they grew more intelligent – culminating, we like to think, in the evolution of the human race. This book, the follow-up to our 192pp National Geographic Society Dinosaurs, tells the story of prehistoric mammals. The artist Mauricio Antón, a leading scientific illustrator, has produced more than twenty stunning double-page scenes to illustrate animals in their habitats.

© 2004 Firecrest Books Ltd

FIRECREST MEDIA

PREHISTORIC LIFE

HOW DINOSAURS LIVED

by Paul Barrett, illustrated by Raul Martín

Dinosaurs ruled the world for around 160 million years. What made them so powerful yet ultimately so vulnerable?
Here you'll find the latest scientific knowledge about what made dinosaurs 'tick' – everything you need to know about dinosaurs in 96 information-packed, beautifully illustrated pages.
From first discovery to latest reconstructions. From how they lived, what they ate, how they attacked, how their defended their young, and how they moved... to the different dinosaur groupings and their ultimate demise. From Compsognathus, one of the smallest hunters, to Tyrannosaurus, perhaps the most fearsome predator of all time. From the giant plant-eaters to the armoured dinosaurs. From the mighty hunters to Iguanodon and the duck-bills. From horned plant-eaters and horned predators to speedy hunters. From Archaeopteryx, the first known 'bird' dinosaur to Caudipteryx, the turkey-sized feathered dinosaur.
Unravel the mysterious and exciting world of dinosaurs with the help of How Dinosaurs Lived!

- Hardback
- 96 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- 8–12 years

ALL RIGHTS AVAILABLE

RIGHTS REVERTED – *France, Japan, Czech Republic, Slovak Republic, Poland*

© 1999, 2001 and 2005 Firecrest Books Ltd and Tyro Edicion Digital

FIRECREST MEDIA

PREHISTORIC LIFE

DINOSAURS – FROM BIRTH TO EXTINCTION

By Paul Barrett, illustrated by Raul Martín

A colourful introduction to the Age of Dinosaurs, packed with facts, and tracing their lives from 'birth to extinction', with reconstructions of their appearance, environment, and behaviour. Raul Martín's wonderfully atmospheric artwork, including stunningly beautiful reconstructed scenes, are complemented by photographs, line drawings, charts and maps.

ALL RIGHTS AVAILABLE

RIGHTS REVERTED – *Denmark, Russia*

- Hardback
- 48 pages, separate ends
- 300 × 228 mm (11¾ × 9 inches)
- 8–12 years
- Packed with full-colour-dinosaur illustrations, including beautiful scenic representations
- Separate entries on major dinosaur species, with fact files, time scales and size comparisons
- Photographs of dinosaur bones, fossil discoveries, and reconstructions
- Chart of dinosaur family tree

© 1999 Firecrest Books Ltd and Tryo Edicion Digital

HOW WE KNOW ABOUT DINOSAURS

by Paul Barrett, illustrated by Raul Martín

- Hardback
- 32 pages, separate ends
- 287 × 235 mm (11¼ × 9¼ inches)
- 5–7 years
- 11 scenes of dinosaurs in their habitats
- 30 realistic full-colour illustrations

We take a look at the world of the dinosaurs through the eyes of talented artist Raul Martín. This book features 11 of his stunning double-page scenes, bringing to life various types of dinosaur in their habitat – feeding, fighting, hunting, browsing, or bringing up their young. Each is accompanied by enough text to tell the young reader a little about the dinosaur, what it's doing in the scene and how it lives, with more text and small illustrations explaining how we know about these things. At the end of the book is a spread of facts and figures succinctly summarizing the featured dinosaurs and rounding off the dinosaur story.

ALL RIGHTS AVAILABLE

RIGHTS REVERTED – *Denmark, Germany*

© 2002 Firecrest Books Ltd and Tryo Edicion Digital

FIRECREST MEDIA

NATURAL HISTORY

LIVING MAMMALS

by Joyce Pope, illustrated by Richard Orr

- Hardback
- 192 pages, separate ends
- 280 × 218 mm (11 × 8½ in)
- Young adult (10+)

RIGHTS TAKEN – *China, Russia*

RIGHTS REVERTED – *Germany, Taiwan, Czech Republic, Korea*

© 2003 Firecrest Books Ltd and Joyce Pope and Richard Orr/Bernard Thornton Artists

This comprehensive book takes a fascinating look at the world of mammals. All 21 orders are covered, with over 1,000 full-colour drawings. Natural history writer Joyce Pope's narrative text is full of insights into the world of animals and their environments, their place in the modern world and the state of their habitats. Renowned animal artist Richard Orr portrays the mammals with his customary attention to detail, bringing many species alive in their habitats.

FIRECREST MEDIA

NATURAL HISTORY

WORLD MAMMALS

by Lisa Regan, illustrated by Richard Orr

Like its sister volume (the 192pp Living Mammals book), this completely rewritten and redesigned 96pp World Mammals book features all 21 orders of mammals, but is for a younger readership. Tighter, more focused text and fact files, larger illustrations and a more open, lively design combine to make this a truly fascinating and accessible dip-in reference book for 8 to 12 year olds.

- Hardback
- 96 pages, separate ends
- 280 × 218 mm (11 × 8½ in)
- 8–12 years
- Available now

RIGHTS TAKEN – *China, Russia, Taiwan, Colombia*

© 2011 FIRECREST PUBLISHING LTD

FIRECREST MEDIA

NATURAL HISTORY

HOW ANIMALS LIVE

by Bernard Stonehouse and Esther Bertram, illustrated by John Francis

One of the great marvels of nature is how animals behave – how they live and reproduce, how they hunt and feed, how they survive. They make a living in hundreds of different ways, some of them quite extraordinary. Scientists who are interested in how animals live spend their lifetime studying their behaviour. They watch them in the wild, in jungles, deserts, on snow and ice, up in the mountains or down in the oceans. The more they learn, the more they are impressed by the tricks animals use to survive in an unfriendly world.

This book is about what animals do to keep themselves alive, to live as comfortably and efficiently as possible, and to perpetuate their species. It tells of a wide range of animals, mostly birds and mammals, but some insects, reptiles, fish, amphibians, and others too. Some are familiar, everyday kinds of animals, others are strange and exotic creatures that you would be lucky to see even in zoos. It is a book not only for children, but for anyone else who is interested in animals and their ways.

- Hardback
- 96 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- 8–12 years

RIGHTS TAKEN – *Russia, Spain, Mexico, Portugal, Greece, Poland, China*

RIGHTS REVERTED – *US & Canada, Germany, Japan*

© 2001 and © 2002 Firecrest Books Ltd and John Francis/Bernard Thornton Artists and © 2010 Firecrest Publishing Ltd

FIRECREST MEDIA

NATURAL HISTORY

HOW ANIMALS LIVE

by Bernard Stonehouse and Esther Bertram, illustrated by John Francis

FIRECREST MEDIA

NATURAL HISTORY

SERIES: DAY AND NIGHT

by S. Barrett, G. Cheshire, Illustrated by P. Barrett, M. Camm

TITLES IN SERIES

Day & Night in the *FOREST;*

Day & Night in the *SWAMP;*

Day & Night in the *SAVANNAH;*

Day & Night in the *AFRICAN JUNGLE*

Based on our successful series Nature Unfolds, this new series for younger readers looks at the animals inhabiting one environment, exploring the habitat first by day and then at night. Like the senior Nature Unfolds, the Day/Night series features two beautiful and fascinating four-page gatefolds, showing the animals in their habitats during the day and night, respectively. An introductory spread to each section explains the habitat and how animals make a living in it, and the species are featured individually in the pages following each gatefold. There are also key spreads that identify all the species in the gatefolds.

- Hardback
- 40 pages plus 4-colour printed ends
- 300 × 228 mm (11¾ × 9 inches)
- 6–9 years

RIGHTS TAKEN – *Russia, Mexico, Korea, Hungary, China, Finland*

RIGHTS REVERTED – *US & Canada*

Forest © 2003 Firecrest Books Ltd and Peter Barrett/Virgil Pomfret Artists, and © 2009 Firecrest Publishing Ltd
Swamp © 2009 Firecrest Publishing Ltd and Martin Camm
Savannah © 2009 Firecrest Publishing Ltd and Susan and Peter Barrett © 2012 Firecrest Publishing Ltd and Susan and Peter Barrett
Jungle © 2010 Firecrest Publishing Ltd and Susan and Peter Barrett © 2012 Firecrest Publishing Ltd and Susan and Peter Barrett

FIRECREST MEDIA

NATURAL HISTORY

SERIES: DAY AND NIGHT

by S. Barrett, G. Cheshire, Illustrated by P. Barrett, M. Camm

FOREST double gatefolds, Day (above) and Night (below)

FIRECREST MEDIA

NATURAL HISTORY

SERIES: DAY AND NIGHT

by S. Barrett, G. Cheshire, Illustrated by P. Barrett, M. Camm

SWAMP double gatefolds, Day (above) and Night (below)

FIRECREST MEDIA

NATURAL HISTORY

SERIES: DAY AND NIGHT

Susie Barrett and Peter Barrett

Savannah double gatefolds, Day (above) and Night (below)

FIRECREST MEDIA

NATURAL HISTORY

SERIES: NATURE UNFOLDS

by B. Stonehouse, G. Cheshire, A. Williams, S. Barrett, Illustrated by P. Barrett, M. Camm, R. Orr

A series in which ingenious gatefolds present a spectacular and entirely original look at nature. The first title, The Tropical Rainforest, transports the reader to the swamplands of the Amazon delta and up through the layers of the forest canopy.

FIRECREST MEDIA

NATURAL HISTORY

SERIES: NATURE UNFOLDS

by B. Stonehouse, G. Cheshire, A. Williams, S. Barrett, Illustrated by P. Barrett, M. Camm, R. Orr

RIGHTS TAKEN – *Hungary, Finland, Colombia*

RIGHTS REVERTED – *US & Canada, Denmark, Spain, Korea, Russia, Australasia, Poland, Arabic, Mexico, China, Turkey*

- Hardback
- 40 pages printed 4/4, self-ends
- 300 × 228 mm (11¾ × 9")
- 8–12 years

TITLES IN SERIES

Oceans
The Tropical Rainforest
Mountains and Deserts
The Poles
Jungle (Indian) – available Spring 2018

The Tropical Rainforest © 2000 Firecrest Books Ltd and Richard Orr/Bernard Thornton Artists and © 2009 Firecrest Publishing Ltd.
The Poles © 2000 Firecrest Books Ltd and Richard Orr/Bernard Thornton Artists and © 2009 Firecrest Publishing Ltd
Oceans © 2002 Firecrest Books Ltd and Andy Williams and Martin Camm and © 2009 Firecrest Publishing Ltd
Mountains and Deserts © 2002 Firecrest Books Ltd and Peter Barrett and © 2009 Firecrest Publishing Ltd

FIRECREST MEDIA

NATURAL HISTORY

SERIES: NATURE UNFOLDS

by B. Stonehouse, G. Cheshire, A. Williams, S. Barrett, Illustrated by P. Barrett, M. Camm, R. Orr

FIRECREST MEDIA

NATURAL HISTORY

SERIES: NATURE UNFOLDS

by B. Stonehouse, G. Cheshire, A. Williams, S. Barrett, Illustrated by P. Barrett, M. Camm, R. Orr

FIRECREST MEDIA

NATURAL HISTORY

SERIES: ANIMAL BEHAVIOUR

by Bernard Stonehouse, illustrated by John Francis

This series of Animal Behaviour books provides a dramatic insight into the fascinating lives of creatures great and small. John Francis' vivid in-your-face illustrations capture some of nature's most spectacular moments.

RIGHTS TAKEN – *China*

RIGHTS REVERTED – *US & Canada, France, Germany, Denmark, Hungary, Russia*

- Hardback and paperback
- 48 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- 8–12 years

© 1999 and © 2000 Firecrest Books Ltd and John Francis/Bernard Thornton Artists and © 2008 Firecrest Publishing Ltd

SERIES: GROWING UP

by Bernard Stonehouse, illustrated by John Francis

This series shows and tells how animal young survive the dangers of early life to grow or metamorphose into adults. Dramatic artwork focuses on a special moment at or soon after birth, while other, smaller, drawings illustrate vital stages of the growing-up process.

- Hardback and paperback
- 48 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- 8–12 years

RIGHTS TAKEN – *China*

RIGHTS REVERTED – *US & Canada, France, Denmark, Russia, Romania*

© 2000 and © 2001 Firecrest Books Ltd and John Francis/Bernard Thornton Artists and © 2010 Firecrest Publishing Ltd

SURVIVAL IN THE WILD

by Bernard Stonehouse, illustrated by John Francis

- Hardback
- 32 pages, separate ends
- 300 × 248 mm (11¾ × 9¾ inches)
- 8–12 years

Lion – Survival in the Savannah

by Bernard Stonehouse with artwork by John Francis

This book follows lions' survival from birth to death as they mate and face the challenges of different seasons and circumstances

ALL RIGHTS AVAILABLE

RIGHTS REVERTED – *Russia*

Lion – Survival in the Savannah
© 2002 Firecrest Books Ltd and John Francis/Bernard Thornton Artists;
all other titles © 2005 Merlyn Publishing Services

FIRECREST MEDIA

NATURAL HISTORY

SERIES: ANIMAL FACES

Hannah Kate Sackett, illustrated by Martin Camm

You can learn a lot from a face. By focusing on the features of an animal's face the reader can learn how it has adapted to survive in that environment. How does it see, hear, taste and smell? How does it sense danger? Is its face camouflaged, or does it serve to attract a mate, or its prey? Martin Camm's detailed and beautifully composed artwork gives the reader a glimpse of what it would be like to meet these animals face to face. Each animal featured is linked with the next within the chosen environment spread by spread and there is a 3-page illustrated fact file on the featured species at the end of each book.

RIGHTS TAKEN – *China,Korea*

RIGHTS REVERTED – *US & Canada, Germany, Czech Republic*

© 2002 and © 2003 Firecrest Books Ltd, Martin Camm, and Hannah Sackett, and © 2011 Firecrest Publishing Ltd.

- Hardback
- 5–8 years
- 32 pages, separate ends
- 202 × 202 mm (8 × 8 ins)

TITLES PUBLISHED IN SERIES

Animal Faces in the Water
Animal Faces on Snow and Ice
Animal Faces at Night
Animals Faces in the Forest

FIRECREST MEDIA

NATURAL HISTORY

SERIES: ANIMALS EXPOSED!

by Bernard Stonehouse, illustrated by John Francis

Unravels the secrets and myths of the animal world. Each book in this highly illustrated series helps the reader to discover the real truth about one aspect of animal behaviour

© 2002 Firecrest Books Ltd and John Francis/Bernard Thornton Artists and © 2009 Firecrest Publishing Ltd.

- Hardback
- 48 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- 8–12 years

RIGHTS TAKEN – *China; Russia*

RIGHTS REVERTED – *US & Canada, Romania, Poland*

TITLES PUBLISHED IN SERIES

Animal Senses

Animal Intelligence

Animal Communication

Animal Builders

Copyright © 2002 Firecrest Books Ltd. and Graham White and copyright © 2009 Firecrest Publishing Ltd.

FIRECREST MEDIA

NATURAL HISTORY

SERIES: THE SECRET LIFE OF...

by Bernard Stonehouse, illustrated by John Francis

Artist John Francis and writer Dr Bernard Stonehouse turn their talents to an exciting new series, concentrating on familiar European animals which are portrayed in large-image close-up and as smaller step-by-step drawings detailing a host of interesting facts. Nature is laid bare for all the family to acquire an instant understanding and appreciation of the fascinating creatures that we believed were familiar to us all – but about which we know practically nothing!

- Hardback
- 32 pages, separate ends
- 287 × 235 mm (11¼ × 9¼ in)
- 8–12 years and family book

TITLES PUBLISHED IN SERIES

Garden Animals

Woodland Animals

Pond, Stream and Marsh Animals

Farmland and Field Animals

RIGHTS TAKEN – *China*

RIGHTS REVERTED – *Germany, Denmark, Slovakia, Czech Republic, Poland*

© 2001 & © 2002 Firecrest Books Ltd and John Francis/ Bernard Thornton Artists and © 2010 Firecrest Publishing Ltd.

FIRECREST MEDIA

NATURAL HISTORY

A SKETCHBOOK OF ANIMAL SURVIVAL

by Martin Knowleden

This is a 'Question and Answer' book with a difference. It's as if you've been invited into the artist's studio and he's personally answered your questions on his drawing pad with an artistic scribble or two that slowly builds up into a fascinating illustration of the interconnected nature of the animal world. Wildlife artist and author Martin Knowelden answers questions he is frequently asked in his own eclectic way, with a variety of sketches, labels and completed drawings intertwined with his explanations – which always consider the broader picture as well as the simple answer.

© 2006 Firecrest Publishing Ltd. and Martin Knowelden/Virgil Pomfret Artists

RIGHTS TAKEN – *China, Slovenia, Taiwan, Russia*

RIGHTS REVERTED – *Germany*

- Hardback
- 64 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- 10+ years

FIRECREST MEDIA

NATURAL HISTORY

A SKETCHBOOK OF ANIMAL SURVIVAL

by Martin Knowleden

FIRECREST MEDIA

NATURAL HISTORY

SERIES: ANIMALS AROUND THE WORLD

by Jenny Vaughan

Animals Around the World introduces 5 to 7 year olds to the different environments around the world, and the huge variety of animals that live in each of these habitats.
An introductory spread shows the location of the featured habitat in different parts of the world, and explains the importance of maintaining these environments, since without them the animals cannot exist.
Clear, informative text and location maps on every spread, together with a comprehensive illustrated glossary giving specific information on every animal illustrated, completes the picture.

ALL RIGHTS AVAILABLE

ALL RIGHTS AVAILABLE

© 2010 and 2016 Firecrest Publishing Ltd.

FIRECREST MEDIA

NATURAL HISTORY

SERIES: ANIMALS AROUND THE WORLD

by Jenny Vaughan

- Hardback
- 48 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- 5+ years

In and Around Trees
Where Grasses Grow
Where There is Ice and Snow
In Oceans and on Seashores

FIRECREST MEDIA

NATURAL HISTORY

THE TIME TRAVELS OF MEI LONG

by Susan and Peter Barrett

The Time Travels of Mei Long, Sleeping Dragon is a faction book on evolution, an entertaining and educational picture book for 7 to 11 year olds.

CONCEPT

Mei Long wakes up in strange surroundings. He is none other than the 125 million-year-old bird-like fossil skeleton named Sleeping Dragon (Mei Long in Chinese), discovered in China in the 21st century. He magically comes to life and we follow his journey through space and time as he wildly searches for his true place in history. As he scampers from spread to spread, frightened by strange creatures and overbearing environments, we are introduced to the mysteries of evolution.

A double-page fact-file spread at the end of the book charts his evolutionary journey.

- 40 pages including 4/4 printed ends
- size 280 × 218 mm upright
- full colour throughout

ALL RIGHTS AVAILABLE

RIGHTS REVERTED – *China, Taiwan*

Copyright © 2009 by Firecrest Publishing Ltd. and Susan and Peter Barrett

The facts: The fossilised skeleton of an early dino-bird, just 21 inches long, was discovered in 2004 in Liaoning Province, China. It was found curled up, with its head tucked beneath a forearm, and so named Mei Long, Sleeping Dragon. Its bones were not fully fused which shows it was not quite adult when it died.

The story: Mei travels backwards from the present day until 82 million years ago in his search for his own time and place. Failing to find where he belongs, he decides to start from the very beginning of life and travel forwards. In this way he comes to "Mei time", 121 million years ago. All the creatures illustrated in Mei's story are based on actual fossil evidence found in different parts of the world in recent years.

Travelling backwards from the present
ma = million years ago ka = thousand years ago

(p.1–2) Present day China Mei meets a pair of giant pandas, a great egret and an Indian blue robin in a landscape of bamboo.
(p. 3-4) 20 ka, Rancho la Brea, Los Angeles, USA Many animals were fossilized having become stuck in La Brea's sticky tar pits. The illustration shows wolves, a bear, camels, bison, the Columbian mammoth and Smilodon, a sabre-tooth cat.

(p. 5-6) 3 – 6 ma, Laetoli, Tanzania, Africa In the 1970s, human-like footprints were discovered impressed in the mud of a dry river bed. Volcanic ash had covered and preserved the prints which had been made by Australopithecus afarensis. A skeleton of one of these early human relatives was found and named Lucy as the song "Lucy in the sky with diamonds" was often played in the archaeologists' camp. The surrounding countryside was like today's African savannah, with similar animals: dik-dik, rhinoceros, giraffe, guinea fowl, elephant.

(p. 7-8) 28 ma, Shand Gol, Mongolia The fossil of the largest ever land mammal, 8 metres high and 12 tonnes in weight, was found here. Indricotherium was vegetarian. The illustration also shows forerunners of present day species: genet cat, hedgehog, and rabbits.

(p. 9-10) 48 ma, Messel, Germany The fossils found here were beautifully preserved, some even with hair or feathers showing the profusion and diversity of life in this period: tree-climbing mammals, snakes, birds, crocodiles, giant winged ants, the early horse, Propalaeotherium, and the enormous predator bird, Diatryma. The most exciting discovery of recent years was the fossil of a small, lemur-like mammal. Some scientists think Darwinius masillae, nicknamed Ida, may be one of our earliest ancestors.

Sixty five million years ago much of life on earth, including the dinosaurs, became extinct, an event probably caused by a gigantic meteor crashing into the planet and disrupting the climate over a long period of time.

(p. 11-12) 65.5 ma Hell Creek, Montana, USA The scene shows the last of the dinosaurs in their habitat: warm, dry forest with varieties of flowering trees such as magnolia. Here you can see Triceratops preparing for battle, the mighty Tyrannosaurus rex, 13 metres long and seven tonnes in weight, and Quetzalcoatlus, a pterosaur which was the size of a small aeroplane.

(p. 13-14) 82 ma Ukhaa Tolgod, Mongolia This was a region of windblown sand dunes and scattered plants. The illustration shows the creatures that evolved from ones that were around forty million years earlier, in Mei's time. Illustrated are the nest and babies of Oviraptor; Nemegbaatar, a small mammal; Velociraptor, a dinosaur like Mei but much bigger and fiercer; and Ornithomimus, an ostrich-like dinosaur.

At this point Mei decides to change direction. He jumps back to the period when life began in the oceans and then moves forwards through the millennia.

Travelling forwards from the beginning of life

(p. 15-16) 510 ma Burgess Shale, Canada After many millennia during which simple life forms slowly evolved, there was a period known as the Pre-Cambrian when a multitude of strange-looking organisms developed. The sponge-like Vauxia and the spiked cup-shaped Pirania were anchored to the sea bed but Anomalocaris, a predator half a metre long, could swim

(p. 17) 407 ma Hunsruck, Germany The scene shows the development of organisms such as trilobites, starfish, sea scorpions, early fish and weird creatures like Mimetaster seen here on a rock in front of a sea spider, Paleosiopus, which was half a metre long.

(p. 18) 380 ma Canadian Arctic Fossils found here show the different ways fish evolved. Illustrated is an early Coelacanth, the armoured Asterolepis and Tiktaalik whose fins have become legs. The 10-metre long predator Dunkleosteus, evolved later. It is shown with Cladoselache, an early shark, in its jaws.

(p. 19, 20) 315 ma Joggins, Nova Scotia, Canada This was a marshy coastal area with primitive forests which suffered from frequent fires. A variety of insect, amphibian, and lizard-like fossils, some found in the hollows of burnt tree stumps, show the different ways creatures adapted from life in the sea to life on land. In the scene is Baphetes, a large amphibian, and behind the tree roots is Arthropleura, a centipede one metre long.

(p.21-22) 251 ma Volga, Russia The fossils of a great diversity of reptiles were found in what was a river plain with scattered conifers, palm-like cycads and horse-tails. Some reptiles were more like mammals and may even have had hair. Scutosaurus was a large vegetarian as was Dicynodon which probably used its heavy beak to cut up tough plants.

Two hundred and thirty million years ago volcanic eruptions in vast areas of Northern Russia over a long period of time probably caused the extinction of 90% of life on earth.

(p.23-24) 220 ma Valley of the Moon, Argentina After this mass extinction the few remaining reptiles flourished and evolved into a diversity of forms. The fossils of the earliest dinosaurs were found in this area: Herrerasaurus and Eoraptor. Saurosuchus was a predatory reptile seven metres long.

(p.25-26) 195 ma Lyme Regis, England The cliffs of the south Dorset coast have yielded some of the most exciting fossil finds: marine reptiles, such as Ichthyosaurus and Plesiosaurus. In the scene, the dead dinosaur floating in the sea is a Scelidosaurus. Swooping down on Mei is a Dimorphodon.

(p.27-28) 150 ma Morrison formation, USA Many different species of dinosaur roamed the plains and swamps in western America. Some of them were extremely large. Illustrated here are Allosaurus, two Stegosaurus with a herd of Diplodocus in the background. A huge Brachiosaurus looms in the foreground. Fruitafossor, a small mammal, is digging for food..

(p.29-30) 121 ma Liaoning, China In Mei's time this was a lakeside habitat, with forests of conifers and gingkos, very rich in a wide variety of life. Amazing fossils have been found here, which show the stages when dinosaurs became feathered and able to glide. Some species evolved into our present day birds. In the scene Mei greets Caudipteryx, a feathered dinosaur similar to Mei but evolved further along the path to flight. The Psittacosaurus with its babies is a different kind of dinosaur. It has a heavy beak, a thick neck and hands with four fingers.

THE TIME TRAVELS OF MEI LONG

by Susan and Peter Barrett

In 2004, in a distant province of China, scientists discovered the fossilised skeleton of a creature no one had ever seen before. It lay curled in the rock with its head tucked beneath what might have been a wing. The scientists thought the fall-out from a volcano had caused its death, burying it in deep ash as it slept.

They called it Mei Long, which is Chinese for sleeping dragon. But what kind of creature was it? A bird or a dinosaur? How many millions of years ago had it lived?

Very carefully they took the skeleton to their laboratories to study. They could learn about its life, its appearance and diet, and pinpoint the period in which it lived.

Pinpoint when he lived? Mei Long was astonished to hear this. Surely he could do that for himself, given half a chance.

Mei Long felt cramped after his long sleep. He stretched his neck and preened his bony arm plumage. Then he wriggled each toe in turn and flexed his muscles. Finally he jumped up and down on the spot. He was ready to search for his own time and place.

At that moment he became aware of a big, dark shadow. He looked around. A massive black and white beast was breathing down his neck. Time to leave! He screwed his eyes tight shut and took a great leap backwards in time.

Yerck! Mei had landed in something black and sticky. His feet were covered – eeek – squelch – in smelly goo. With a big effort he pulled each leg out of the stinking black pond and shuffled his feet on the grassy bank. Then he spent some time cleaning his two killer claws. They had to be in mint condition, sharp and shining, ready for action. Who knows what dangers might lurk in the place he found himself.

He was hungry. He lifted his nostrils in the air and sniffed. Weird smells drifted on the light breeze. Not far away were creatures he did not recognise. They might have nests he could raid. Suddenly they all turned in his direction, alert and alarmed. They were far bigger than he was. Could they be frightened of his killer claws? But their eyes were on something behind him. With a resounding roar, an enormous animal leapt out of cover, its mouth wide open, red tongue slobbering behind two huge, sharply pointed teeth, which glinted in the sun.

Mei hurled himself flat on the ground. This was certainly not his time or place. It was a nightmare!

FIRECREST MEDIA

NATURAL HISTORY

THE TIME TRAVELS OF MEI LONG

by Susan and Peter Barrett

Mei plunged back into the forest to seek the safety of the trees. But now it was dark and bitterly cold. Shivering, he curled up and tried to sleep.

He'd barely closed his eyes when a powerful gust of wind picked him up and hurled him skywards into a black night, which went on and on. Surely nothing could live through such darkness. Mei willed himself back to the wonderful world he'd once known.

Only when he felt the sun warm on his back did he dare open his eyes. But what a sight greeted him! He was staring into the mouth of a gigantic beast. Two gleaming rows of pointed teeth made it look as if it was smiling. Mei couldn't smile back. He knew that ten Mei-sized dragons would fit inside this cavernous mouth.

Nowhere was safe in this strange time. Roaring monsters clashed in battle on every side. Mei was so frightened that he fainted.

He'd reached a high cliff when he slipped. He plunged forward in time – and fell into the waves with a resounding splash. His eyes smarted in the salt water but after a while he was able to drift comfortably among the fantastic creatures of this underwater world. It was like a beautiful dream.

A flurry of sand clouding the water ahead attracted his attention. A long, thin fish was moving along on four stout legs. A walking fish! Mei was mesmerised. Then out of the murk swam a monstrous shape with a fish far larger than Mei struggling in its jaws. Mei shrieked and struck out for dry land.

BEYOND EARTH

by David Jefferis, illustrated by Sebastian Quigley

As an alternative to the Future Space series, the two books Beyond Earth and Robot Explorers have been combined and redesigned in a 96-page format to appeal to young adults, i.e. the 10+ age range. Beautiful computer-generated artwork is used to cover such topics as the International Space Station, space telescopes, advanced space travel, the exploration and utilization of the planets and other bodies of our solar system, and even exploration of the nearest stars and beyond, not just in this century but in a distant future that we can only imagine.

- Hardback
- 96 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- 8–12 years

RIGHTS TAKEN – *Russia; Italy, China*

RIGHTS REVERTED – *Japan*

© 2009 Firecrest Books Ltd and Alpha Communications and Sebastian Quigley/Linden Artists and © 2009 Firecrest Publishing Ltd.

FIRECREST MEDIA

SCIENCE & TECHNOLOGY

ISS

by David Jefferis, illustrated by Sebastian Quigley

ISS is an in-depth look at the International Space Station. A project supported by 16 countries, the ISS was inaugurated in 1998 with the launch of the Russian-built control module Zarya. The finished station, a vast orbiting laboratory, will be the largest man-made object built in space and will be manned by a crew of up to seven. Sebastian Quigley's state-of-the-art computer-generated artwork takes you into the ISS as it will be, exploring the workings of the station and the various modules that make it up. You will learn about the daily life of the crew, their work and leisure, and how the station is provided with supplies and new parts and serviced and repaired – and how the US Space Shuttle delivers major components to the ISS. Dangers and emergencies are also covered. A feature of the book is a spectacular fold-out of the ISS, with a key to all its working parts and modules. The book will reflect the importance of the ISS in future scientific research as well as in further space exploration.

- Hardback
- 48 pages
- 280 × 218 mm (11 × 8½ inches)
- 8–12 years

RIGHTS TAKEN – *Russia*

RIGHTS REVERTED – *US & Canada, Denmark, Germany, Netherlands, China*

© 2001 Firecrest Books Ltd and Alpha Communications and Sebastian Quigley/Linden Artists and © 2009 Firecrest Publishing Ltd.

SERIES: FUTURE SPACE

by David Jefferis, illustrated by Sebastian Quigley

TITLES IN SERIES
Beyond Earth
Robot Explorers – Probing Deep Space

RIGHTS TAKEN – *Russia*

RIGHTS REVERTED – *US & Canada, Denmark, China*

FUTURE SPACE is a new series that shows how humans and their robotic partners could leave Planet Earth to explore strange worlds, far stars, and even the outer galaxies. Each book is like a time machine, starting off with 'the story so far', then moving through present developments and on into the future, illustrating the plans and the possibilities. Beyond Earth, the first book in the series, brings readers up to date with the progress made by the first space stations, and shows how the ISS is being built and how its astronauts will live, work, carry out experiments, and react to emergencies. It goes beyond the ISS, to the Moon and the planet Mars, and takes a peep into the very distant future, when humans might colonize new worlds in other solar systems.

- Hardback and paperback
- 48 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- 8–12 years

© 2001 & © 2002 Firecrest Books Ltd and Alpha Communications and Sebastian Quigley/Linden Artists and © 2009 Firecrest Publishing Ltd.

FIRECREST MEDIA

SCIENCE & TECHNOLOGY

SERIES: MEGATECH

by David Jefferis

UPDATED 2011

UPDATED 2011

UPDATED 2011

UPDATED 2011

The Megatech series covers the world of cutting-edge science and technology. The books present the historical and developmental background, but the emphasis is on the present and near-future, with a positive view of the dynamics and excitement of scientific research.

TITLES IN SERIES

Artificial Intelligence
Alien Lifesearch
Cyber Space
Cloning
Into Infinity
Super Subs
Internet
Bio-Tech

FIRECREST MEDIA

SCIENCE & TECHNOLOGY

SERIES: MEGATECH

by David Jefferis

UPDATED 2011

UPDATED 2011

UPDATED 2011

UPDATED 2011

- Hardback and paperback
- 32 pages, separate ends
- 280 × 218 mm (11 × 8½ inches)
- 8–12 years
- Full colour photographs and artwork throughout

ALL RIGHTS AVAILABLE – *except US & Canada for 2nd 4 titles*

RIGHTS REVERTED – *US & Canada (1st 4 titles only), Australasia, Denmark, Netherlands, Korea, Hungary, China, Taiwan, Arabic*

© 1999 and © 2002 Firecrest Books Ltd and Alpha Communications

SERIES: ADVENTURE KNOWLEDGE MAZES

by Graham White

A young maze series which combines fun with learning. Each book is a puzzle-packed adventure – and as you progress through the mazes, you will discover interesting facts about the past.
In Secrets of the Pyramids you are a twelve-year-old boy, living in ancient Egypt. Your father is trapped inside the pyramid he was helping to build and you are his only hope of escape.
In Storming a Castle you're back in the Middle Ages, taking part in a siege and attempting to rescue your father from the castle's dungeons.

- Hardback and paperback
- 32 pages, separate ends
- 287 × 235 mm (11¼ × 9¼ inches)
- Age 8–12 years

© 2002 and © 2004 Firecrest Books Ltd and Graham White and © 2011 Firecrest Publishing Ltd.

RIGHTS TAKEN – *US & Canada, China*

RIGHTS REVERTED – *Germany, Spain, Taiwan, Holland, Australasia, Japan, Czech Republic, Slovakia*

FIRECREST MEDIA
ADVENTURE GAME BOOKS

A-MAZING JOURNEYS

by Graham White

Set in a new millennium, Space Rescue is a game with a mission. Graham White's incredible cross-sections transport you to a new world where you must surmount one obstacle after another as you attempt to rescue two astronauts stranded on a distant planet. Be stunned, confused and captivated as you wrestle with the tasks ahead – or cheat and take a look at the mirror-image solutions at the back.

- Hardback
- 32 pp, separate ends
- 330 × 248 mm (13 × 9¾ inches) Also available in smaller size of 287 × 235 mm
- 8–12 years

RIGHTS TAKEN – *China*

RIGHTS REVERTED – *Denmark, UK, France, Germany, Hungary, Taiwan, Korea*

© 2000 Firecrest Books Ltd and Graham White and © 2009 Firecrest Publishing Ltd.

These multi-dimensional maze and puzzle books take this genre to a new level of originality and complexity.

MERLIN'S GREAT MYSTERY

by Obin

Puzzles, mystical verse, way-out paintings and mazes – you'll find all this and more in Merlin's Great Mystery.
Get lost in Merlin's Great Mystery! Follow the poem page by page, puzzle by puzzle, and maze by maze, and discover the answer to Merlin's mysterious question. What clues can you find in these beautiful illustrations? Take a close look at the fun and fantasy that await you inside.

- 32 pages, separate ends
- 287 × 235 mm (11¼ × 9¼ inches)
- Age 7–11 years

© 2003 Firecrest Books Ltd and Obin/Simon Girling Artists and © 2009 Firecrest Publishing Ltd.

ALL RIGHTS AVAILABLE

RIGHTS REVERTED – *US & Canada*

FIRECREST MEDIA

ADVENTURE GAME BOOKS

SERIES: MAX MOON'S MYSTERY TRAILS

by Obin

MYSTERY TRAILS is a series featuring Max Moon – dreamer, explorer, inventor, and genius. Strange things are always happening to Max, and half the time he doesn't know whether he's awake or dreaming.

In Max Moon's Mad Mower, you will join Max on his dizzy dream adventure to find his lost lawnmower. Follow the trail around the island, under the sea and even into space. In Max Moon's Mad Machines, Max has been spending his free time down at Rusty Spoon's Scrapyard, thinking up new ideas and helping out the other folk on Doobidoo island with his crazy inventions.

All is revealed in the end ... but do you have the brain power to last the course?

- Hardback and paperback
- 32 pages, separate ends
- 350 × 254 mm (13¾ × 10 inches)
  Also available in smaller size of 287 × 235 mm
- Age 7–11 years

RIGHTS TAKEN – *China*
RIGHTS REVERTED – *Denmark, Germany, France, Korea*

© 2001 & © 2003 Firecrest Books Ltd and Obin/Simon Girling Artists and © 2009 Firecrest Publishing Ltd.

FIRECREST MEDIA

ADVENTURE GAME BOOKS

SERIES: HISTORY SPY

by Ben Hubbard, illustrated by Roger Hutchins

Spanning history from Ancient Egypt through Roman, Greek and Aztec times, History Spy brings the past to life using devices which never fail to get attention. Stunning art, cunning mazes, and a spy adventure draw young readers into the heart of troubled times. While they come to grips with complicated situations, they find out more than they bargained for about the way people worked and lived. The accompanying side art and detailed facts about that period see to that.

- Hardback and paperback
- Age 8 to 12 years
- 280 × 218 mm (10 × 8½ inches), portrait
- 32 pages, separate ends

ALL RIGHTS AVAILABLE
RIGHTS REVERTED – *China*

TITLES IN A SERIES:
Egypt Spy
Roman Spy
Greek Spy *(in development)*
Aztec Spy *(in development)*

© 2011 Firecrest Publishing Ltd.

FIRECREST MEDIA

NOVELTY

SERIES: ENTERING THE WORLD OF...

By Pat Jacobs, illustrated by Franco Tempesta

FIRECREST MEDIA

NOVELTY

SERIES: ENTERING THE WORLD OF...

By Pat Jacobs, illustrated by Franco Tempesta

- 280 × 218 mm (11 × 8½ inches) portrait
- 8 spreads, self ends,
- 2.5 mm case-bound board
- book printed on 350 gsm CIS artboard.

Entering the World of Dinosaurs
Entering the World of Prehistoric Mammals

RIGHTS TAKEN – *Columbia*
RIGHTS REVERTED – *China, Taiwan, France*

Enter the World of Dinosaurs!
Discover fascinating facts about the impressive creatures that lived over 65 million years ago. Follow their lives from birth, through their struggle for existence, to their mysterious extinction.
Feel what it's like to come face-to-face with some of the most ferocious creatures that ever lived. Learning is fun as you lift the flaps to find the answers to the questions posed in the text, discover what lies behind a rock, or look beneath a dinosaur's skin. Author Pat Jacobs' narrative draws you into the dinosaurs' world, describing action-packed scenes that span the 150 million years when they ruled the Earth. Franco Tempesta's dramatic, vibrant art brings the world of dinosaurs to life, and designer Phil Jacobs' graphic approach creates a new genre of 'Lift-the-Flap' book that will appeal to a wide age range.

© 2010 Firecrest Publishing Ltd.

FIRECREST MEDIA

NOVELTY

SERIES: ENTERING THE WORLD OF...

By Pat Jacobs, illustrated by Franco Tempesta

FIRECREST MEDIA

NOVELTY

SERIES: ENTERING THE WORLD OF...

By Pat Jacobs, illustrated by Franco Tempesta

NEW! NOW ON ALL 8 BACK PANELS – ADDITIONAL FULL-COLOUR INFORMATION SUPPLEMENTING 3-D CUT OUT PRESENTATION

BACK PANELS

FIRECREST MEDIA

NOVELTY

DINORAMA

by Mike Taylor

- 279 × 320 mm (11¾ × × 12⅝ inches) Landscape (flexible)
- Three double panels bound concertina style, paper inserts attached with central folds inwards, so that they fold into the 'book' when closed.

Now available with a massive amount of additional dinosaur information on all 8 back panels, all in full colour and all keyed in to the cut-out illustrations on the front panels.

RIGHTS TAKEN – *Germany, Italy*

RIGHTS REVERTED – *France, Czech Republic, Japan, Poland, Greece, Colombia, Australia, Russia*

Dramatic and unique 3-D presentation of the three main dinosaur periods – Triassic, Jurassic, and Cretaceous, with concise information to get children hooked on dinosaurs at an early age.

+

+

=

© 2002, 2005 and 2008 Merlyn Publishing Services and Mike Taylor/Simon Girling Artists

Firecrest Media
The Coach House
Church Farm
The Lee
Great Missenden
Bucks HP16 9LZ
England
Tel: +44 (0) 1494-837155
E-mail: pfirecrest@aol.com and ps@firecrestmedia.com
www.firecrestmedia.com

FIRECREST
MEDIA